

The Joe Sullivan Ensemble featuring Sonia Johnson
is proud to present our new album:
«Sous l'aile d'un oiseau»



The record includes new songs composed by Joe Sullivan, based on the poetry of Patrice Desbiens, W.B. Yeats and Walther De La Mare, in both French and English. Sullivan also contributed two more with his own lyrics, plus one instrumental piece to showcase this excellent band.

Track List

- 01 Sous l'aile d'un oiseau (Music by Joe Sullivan poem by Patrice Desbiens) (5 :05)
- 02 When You Are Old (Music by Joe Sullivan poem by William Butler Yeats) (6:19)
- 03 Ce son (Music by Joe Sullivan poem by Patrice Desbiens) (6 :46)
- 04 The Ghost (Music by Joe Sullivan poem by Walter De la Mare) (6:37)
- 05 Le huard de la lune (Music by Joe Sullivan poem by Patrice Desbiens) (5 :49)
- 06 Your Voice (music and lyrics by Joe Sullivan) (7:22)
- 07 11+11 (Joe Sullivan) (7:31)
- 08 Un vent ventouse valse (Music by Joe Sullivan poem by Patrice Desbiens) (5 :17)
- 09 Song of Shadows (music and lyrics by Joe Sullivan) (7:05)
- 10 Le 6 Août 1945 (Music by Joe Sullivan poem by Patrice Desbiens) (8:35)
- 11 The Falling of the Leaves (Music by Joe Sullivan poem by William Butler Yeats) (5:18)
- 12 Elle s'endort (Music by Joe Sullivan poem by Patrice Desbiens) (6 :02)

Musicians

Jean-Pierre Zanella : flute, alto sax
 Yvan Belleau : clarinet, tenor sax
 Jean Fréchette : bass clarinet, baritone sax
 Sarah Amahrit : french horn
 Jean-Nicolas Trottier : trombone
 Jean-Sébastien Vachon : tuba
 Kate Wyatt : piano
 Adrian Vedady : bass
 Jim Doxas : drums
 Sonia Johnson : voice
 Joe Sullivan : trumpet, flugelhorn, conductor



Sonia Johnson and Joe Sullivan

"A few years ago, I happened across a famous poem that I had known and loved as a teenager – "When You Are Old" by the Irish poet W.B. Yeats. It's masterfully mushy and romantic, and as I wiped a wistful tear from my eye, I thought I could figure out a way to set it to music. So, I memorized it, turned it around in my head for a few days, then wrote a tune. It was a lot of fun and felt like a fresh change from all the instrumental music I'd written over the years, so I decided to do more of it. I didn't really have a plan, I just chose poems that I liked at first, starting with a few more by Yeats, "The Ghost" by W. De La Mare and some others. Then I got to thinking about Patrice Desbiens, whose work I love and who also happens to be a fellow Franco-Ontarian from my home town of Timmins. Years ago, I played trumpet in a band led by bassist Normand Guilbeault where we performed incidental music for a show based on readings of Desbiens' poetry. I thought at the time that some of them would make really good songs. To me, Patrice's poetry is rebellious yet resigned, self-deprecating, witty, succinct and full of imagery – so very Franco-Ontarian! With his permission I chose a bunch of them I liked and went to work."

"When it came time to put the band together, I opted for an orchestral sound with a focus on woodwinds and soft brass. I recruited some of the best saxophone doublers in town – JP Zanella on flute and alto, Yvan Belleau on clarinet and tenor and Jean Fréchette on bass clarinet and bari, plus JS Vachon on tuba and Sarah Amahrit on French horn, with Jean-Nic Trottier on trombone and myself on trumpet and flugel rounding out the horns. I thought Kate Wyatt, Adrian Vedady, and Jim Doxas would be the perfect rhythm section for the project, and so the band was born. As for the vocalist, I needed someone who could handle the challenging melodies and ranges, interpret fluently in both official languages, front the band, put up with the leader....and so on. In the past, Sonia Johnson and I had often spoken of working together and I felt her lovely voice and fluent bilingualism made her the perfect choice. She has more than lived up to the challenge, as you will no doubt hear on this recording. So take a little time to sit back and listen – we hope you will enjoy the music!" – **Joe Sullivan**

Joe Sullivan Ensemble *Sous l'aile d'un oiseau*

01. *Sous l'aile d'un oiseau* — music / musique Joe Sullivan — lyrics/paroles Patrice Desbiens (5 :05)
02. *When You Are Old* — music / musique Joe Sullivan — poem(e) by William Butler Yeats (6:19)
03. *Ce son* — music / musique Joe Sullivan — lyrics/paroles Patrice Desbiens (6 :46)
04. *The Ghost* — music / musique Joe Sullivan — poem(e) by Walter de la Mare (6:37)
05. *Le huard de la lune* — music / musique Joe Sullivan — lyric s/ paroles Patrice Desbiens (5 :49)
06. *Your Voice* — music / musique & lyrics / paroles Joe Sullivan (7:22)
07. *11+11* — music / musique Joe Sullivan (7:31)
08. *Un vent ventouse valse* — music / musique Joe Sullivan — lyrics / paroles Patrice Desbiens (5 :17)
09. *Song of Shadows* — music / musique & lyrics/paroles Joe Sullivan (7:05)
10. *Le 6 aout 1945* — music / musique Joe Sullivan — lyrics / paroles Patrice Desbiens (8:35)
11. *The Falling of the Leaves* — music / musique Joe Sullivan — poem(e) by William Butler Yeats (5:18)

Joe Sullivan trumpet / trompette, bugle/clairon, & direction | Sonia Johnson vocals / voix
Jean-Pierre Zanella flute, alto sax / sax alto | Yvan Belleau clarinet / clarinette, & tenor sax / sax ténor
Jean Fréchette bass clarinet / clarinette basse, & baritone sax / sax baryton
Sarah Amahrit french horn / cor français | Jean-Nicolas Trottier trombone
Jean-Sébastien Vachon tuba | Kate Wyatt piano
Adrian Vedady bass / basse | Jim Doxas drums / batteris

Engineers / Ingénieurs— Boris & Nicolas Petrowski | Assistant — Camille Cinq-Mars-Normand
Mixing & Editing / Mixage & Montage — Jean Fréchette | Producer / Réalisateur — Joe Sullivan
Production assistant / Assistant au réalisateur | Taylor Donaldson | Mastering / Matricage — Steve Bellamy
CD Layout & Design / Mise en page et conception de CD — Lucie Frigault

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Joe Sullivan Ensemble *Sous l'aile d'un oiseau*

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| 01. <i>Sous l'aile d'un oiseau</i> | 07. <i>11+11</i> |
| 02. <i>When You Are Old</i> | 08. <i>Un vent ventouse valse</i> |
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Kate Wyatt piano
Adrian Vedady bass / basse
Jim Doxas drums / batterie
Sonia Johnson vocals / voix



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amplitude

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