

Joe Sullivan Sextet

Since the release in 1994 of their critically acclaimed recording "**A Song For Jersey**", the Joe Sullivan Sextet has been performing original music of the highest order in clubs, concert halls, jazz festivals and in radio broadcasts. That first album, which featured the pianist John Medeski, was followed a few years later by "**Rumours From The Soul**". Both albums were well received across Canada and in the US, earning excellent reviews and significant airplay. Current members of the sextet all play in Sullivan's big band, an ensemble that has become a regular fixture in Montreal, with two CD's of it's own on the Effendi label. The sextet's recent appearances include L'Off Festival de Jazz and the Montreal International Jazz Festival. A new recording, "**Voices**" was released in March 2010 on the Effendi label. The new album features nine new Sullivan originals that bring the expansive sound of the big band to a more intimate setting.

Depuis le lancement, en 1994, de leur premier album "**A Song For Jersey**" le sextet de Joe Sullivan a fait ses preuves avec un répertoire de musique originale de premier plan. Ce premier succès, en collaboration avec l'excellent pianiste américain John Medeski, fut suivi de nombreux prestations dans des salles de concerts, festives, clubs, émissions de radio et d'un deuxième disque, "**Rumours From The Soul**". Les deux albums ont été bien reçu à travers le Canada et aux États-Unies, méritant de nombreux et excellentes critiques et beaucoup de diffusion à la radio. L'ensemble compte plusieurs membres de l'excellent "Joe Sullivan Big Band", un groupe, bien connue pour ses deux albums sur l'étiquette Effendi, qui performe régulièrement à Montréal. Le sextet continue de présenter des concerts régulièrement, entre autres à L'Off Festival de Jazz et au FIJM. Un nouvel album, "**Voices**" a été lancé sur Effendi au mois de mars, 2010. Le disque comprend neuf nouvelles compositions qui combinent le son expansif du Big Band avec l'intimité d'une petite formation.

JOE SULLIVAN SEXTET

Joe Sullivan (trumpet/flugel-trompette/bugle)
André Leroux (saxes ténor/soprano-tenor/soprano sax)
Jean Fréchette (sax bariton-bari sax)
André White (piano/rhodes)
Alec Walkington (contrebasse-bass)
Dave Laing (batteries-drums)

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What the Critics Have to Say

"...this is a band that *sounds* like a band-balanced, loose and emotionally in tune."
(*Mark Miller, Globe and Mail*)

"...not only an excellent and original trumpet player, but also a composer of note..."
(*Len Dobbin, Montreal Mirror*)

"Sullivan is a fine trumpeter whose thoughtful, melodic approach to improvising reveals that he possesses considerable technique, as well as that more elusive gift -a clear idea of how to construct a solo"
(*David Cuner, Cadence Magazine*)

"...manages to combine combine bursts of carefully orchestrated big band sound with free improvisation....Sullivan's playing matches his compositions. It's full of energy and melodic." (*Jeffrey Stoub, JazzMontreal.com*)

"...a big, soft-edged tone and a driving attack, at times reminiscent of Woody Shaw...a devil-may-care quality to his solos..."
(*Paul Wells, Montreal Gazette*)

"...sound was dark and smoky...a flugelhorn solo that ranged from the dusky bottom range to a burnished upper register...echoes of Kenny Wheeler, but Sullivan is very much his own man"
(*James Hale, Ottawa Citizen*)